

5-1974

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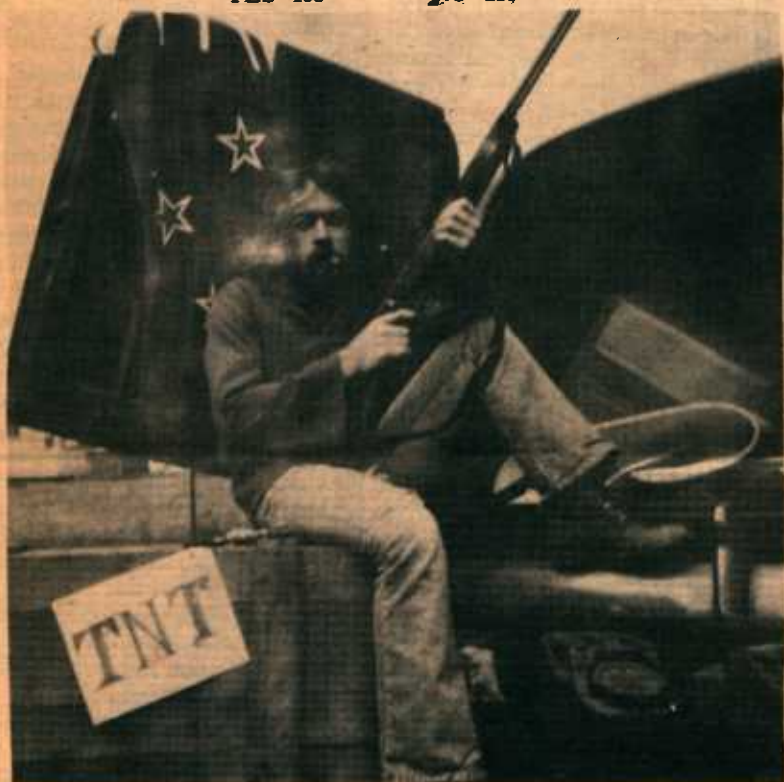
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PREFERENCE POLL RESULTS

The following are the results of a preference poll questionnaire given at Cal State last week:

1. Do you think there should be free legal aid provided to the students on this campus, paid with ASB funds at a cost of \$5,000 - \$10,000.
YES - 193 NO - 118
2. Do you think there should be an FM radio station on campus next year? At the cost of approximately \$7,000.
YES - 179 NO - 129
3. Would you like to decide how your ASB fees are spent utilizing a form at registration?
YES - 284 NO - 31
4. Do you think ASB funds should support the "Pawprint"?
YES - 202 NO - 107
5. Would you like to see the speed limit of the freeways raised back up to 65 MPH?
YES - 103 NO - 211



Newly appointed editor, John Whitehair, will rely on his military background in order to "shape up" the PAWPRINT.

WHITEHAIR TAKES OVER

In a move that is bound to have positive repercussions on the C.S.C.S.B. campus and the local community as well, the Student Publications Board has unanimously appointed John Whitehair as Editor of the Pawprint for the 1974-75 school year.

John, who has added a new sense of freshness and enthusiasm to the Pawprint since he joined the staff last year, announced his plans to make the Pawprint become a necessary element of every C.S.C.S.B. student's life.

"First I want to state that the Pawprint will not be a soap box for narrow-minded individuals who want to promote some bullshit cause," said John. "The Pawprint is going to be a 'news' paper, with the emphasis on activities and happenings on the college campus and in the local community."

"The students pay for almost all of the publication costs and the salaries of the staff members and I feel that they have not been getting their money's worth."

"I'll be the first one to admit to anyone that the Pawprint has been published on a half-ass schedule this year," continued John, adding, "The reasons for the half-ass appearance of the Pawprint are many, but someone with a few basic management skills and the endurance to stick it out when the going gets tough can make the paper a functioning one again...as it is now becoming."

"The main reason that the Pawprint has deteriorated so grossly in the past year is severe mismanagement of funds, staff and equipment. For example, there were very few advertisements in the Pawprint this year, and even fewer were paid for."

"No newspaper can function for very long without revenue from advertising."

"Another serious problem is that the A.S. government cut our funds from ASB fees almost in half last year. A.S. government is asking us to perform miracles on the small allowance they give us."

"The staff of the Pawprint in the past has usually consisted of persons belonging to some particular cause and these people have

Human events

Monday, May 20 -- San Geronio H.S. Band Concert, 11 AM, Commons Patio; English Club Mtg., 12 NOON, LC-245; Co-Ed Softball Game, 3 PM, P.E. Fields.

Tuesday, May 21 -- Guthrie Scholarship Mtg., 10 AM, LC-500; International Club Symposium, 12 NOON, C-219; Christian Life Club Mtg., 12 NOON, LC-247; Guthrie Scholarship Luncheon, 12 NOON, C-104; Co-Ed Volleyball Games, Afternoons, Gym; Faculty Senate Mtg., 2:30 PM, LC-500; Inner-Tube Water Polo Games, 3:30 PM, Pool; Campus Council Mtg., 4 PM, PS-202.

Wednesday, May 22 -- LDSSA Mtg., 8 AM, LC-214; Operation 2d Chance Mtg., All Day, LC-500; Program on Technology & Educ., 12 NOON, C-104; Photography Club Mtg., 12 NOON, B-104; Campus Council Orientation, 6 PM, C-104.

Thursday, May 23 -- Operation 2d Chance Mtg., All Day, LC-500; SCAN Mtg., 12 NOON, C-219; Film "Poor Cow," 12 NOON, C-104; Water Basketball Games, 3:30 PM, Pool; Power Volleyball Games, 4 PM, Gym; All College Recreation Night, 5-9 PM, Gym; I.O.C. Party 8 PM - 2 PM, C-104.

Friday, May 24 -- Operation 2d Chance Mtg., All Day, LC-500; Softball Games, 3 PM, P.E. Fields; Extension Class (McDaniels), 6:30 - 10 PM, SS-100.

Saturday, May 25 -- Extension Class (McDaniels), All Day, SS-100; Chamber Orchestra Rehearsal, 1-4 PM, PS-10; Alpha Kappa Psi Initiation, 8 PM, C-104.

Sunday, May 26 -- Chamber Orchestra Concert, 7:30 PM, PS-10.

ASB Election Results

Juan Torres will serve as next year's student body president at Cal State College, San Bernardino.

Torres, a junior from Blythe, is majoring in psychology and political science, with a career in law as his ultimate goal.

Before enrolling in Cal State, Torres studied at Palo Verde Junior College in Blythe. He was graduated from Palo Verde High School in 1968.

The new ASB officer is vice-chairman of the Inter-Organizational Council and current president of the campus chapter of "Chicanos for Law."

He does not believe in promises, he says. But he is aware of major unsolved problems and believes that greater involvement in all phases of student campus life is the answer to many of them.

Other Associated Student Body officers for 1974-75 are Judith Jones of San Bernardino, vice-president; and Daniel Ochoa of South Gate, who was chosen as treasurer in a special run-off election. Both are sophomore political science majors.

Carolee Kent of San Marcos, a junior anthropology major, is the new student body secretary. David Alvarez, of San Bernardino, a junior sociology major, is the 1974-75 judicial representative.

Senior class officers are Greg Maloney of San Bernardino, president; Sam Malisos, Fontana, vice-president; Lydia Santoya, Colton, treasurer; and Gwendolyn Lambert, and Pat Egetter, Banning, senators.

Andrew Butts of San Bernardino will serve as junior class president next year; Sheridan Johnson of Big Bear Lake, vice-president; and Susan Clark, Monterey, and

Arnoldo Resendez, San Bernardino, senators.

Sophomore class president for 1974-75 is Rocca DeFillipes of San Bernardino. Other officers are Larry Garcia, Fontana, vice-president; Janet Henderson, Redlands, treasurer; and Holly Sullivan, San Jacinto, secretary.

MASTERS IN PSYCHOLOGY

According to Dr. Gloria Cowan, associate psychology professor, the application deadline is June 1 for Cal State's Psychology Master's program. Degrees are available in Clinical Counseling and in General Psychology. This will be the second year of the program.

According to Dr. Cowan: "The Clinical Counseling program is quite competitive. Numbers are limited because of the specialized training - which requires small classes. The counseling practicum course, for example, is limited to twelve people."

She went on to say that the General Psychology program was more open, more adaptable.

"The student can individuate the program to fit his or her own area of interest," stated the doctor.

The Master's program will be compatible for both part-time and full-time students, and for day and night students.

Bicycle Posters

--100 Years

From May 1 through June 16 the CSCSB Library will be featuring an exhibit entitled *One Hundred Years of Bicycle Posters* in the exhibit area of the first floor lobby.

The exhibit consists primarily of color reproductions of bicycle posters spanning the years 1872-1972. The year 1872 is chosen as a starting date because it was in roughly that year that color lithography, which made colorful, pictorial posters possible, came into popular use; it was also about 1872 that the modern bicycle evolved. Though the 1890's saw the height of both the poster craze and the bicycle craze, the posters displayed represent many nations and the entire hundred years from 1872-1972. The bicycle, and particularly its liberating aspects, has clearly fascinated posterists.

The color posters displayed are from the book *100 Years of Bicycle Posters* by Jack Rennett (New York: Harper and Row, 1973). Black and white photos of other bicycle memorabilia are courtesy of Dr. Robert Smith of the CSCSB History Department, author of *A Social History of the Bicycle: Its Early Life and Times in America* (New York: American Heritage Press, 1972).

WANTED---People interested in writing for a weekly newspaper. No experience necessary and will pay 2 units per quarter. Contact the PAWPRINT.

not been very objective in the material they have printed.

"Because of the wide selection of people here at C.S.C.S.B., and their different backgrounds, I feel that the Pawprint must strive to present material from all levels of the campus --whether they be right-wing John Birchers or left-wing Communists."

"In order to ensure that the students get their hard-earned money's worth of newspaper, we are going to try as hard as hell to put out at least an eight-page newspaper every week," John stated. "It will be chock-full of news, happenings, controversy, and maybe some sex and violence if space permits it!"

"But in order to put out a good newspaper," John continued, "the staff of the Pawprint are going to need the active support of each and every Cal-State student."

"We need an artist who can draw cartoons, investigative and news reporters, and anyone else who wants to get involved on the ground floor of the paper."

"Students who work on the Pawprint may be eligible to receive up to two units of credit per quarter for writing or otherwise working on it."

"Also, many English instructors will give extra credit to students who submit original work for publication in the paper."

Persons interested in Journalism should take English 370 from Bill Thomas in the fall quarter. Mr. Thomas gives extra credit to students in his class who write for any type of publication.

Prospective Pawprint staff members can contact John Whitehair, the editor, in the Activities trailer, most any morning.

"We are planning to give a \$5 prize or \$5 in merchandise for the best photo that we publish in the Pawprint," stated John. "Any one who has a camera may enter...and the prize will be awarded on a quarterly basis."

John's final comments were: "In order for the Pawprint to accomplish these goals, the more apathetic students at Cal State will have to get off their ass, and get involved (expletive deleted)!"

NEWS NOTES

V.A. & Widows

Officials at the Los Angeles Veterans Administration Regional Office say that benefits under VA programs, including those for unmarried widows, have steadily increased over the years.

Noting that for benefits purposes, "widow" is synonymous with "widower," CHAMPVA, a VA medical program similar to the military's CHAMPUS, was cited as the most recent benefit available to widows.

CHAMPVA covers widows and children of veterans who died of service-connected disabilities after leaving the service, as well as dependents of veterans who suffered military service-connected total and permanent disabilities.

Under the program, the VA pays 75 percent of reasonable costs of treating eligible persons at non-VA hospitals.

Among other benefits available to widows:

- +Education allowances for training at approved institutions, based on service-connected deaths of veterans;

- +G.I. home loans, based on service-connected deaths of veterans or service personnel during World War II and later periods;

- +Pension, based on nonservice-connected death of veterans;

- +Dependency and indemnity compensation for service-connected deaths of veterans and service personnel;

- +Burial in a national cemetery in same grave with spouse.

The VA officials pointed out that widows also are eligible for benefits from other agencies --among them, commissary privileges and a six months death gratuity. Both of these are Department of Defense benefits.

Lay-offs Opposed

The statewide Academic Council of the California State Employees' Association has adopted a five-point program designed to ease the impact of threatened layoffs of employees at the California State University and Colleges.

Meeting in Oakland, the council:

- +Proposed amendments to the Administrative Code to assure adequate notice and appeal rights to any CSUC employee laid off.

- +Recommended support of legislation (AB 3339) which provides for early retirement in lieu of payoff. The measure is authored by Assemblyman William Brown.

- +Proposed a hiring freeze on the filling of administrative vacancies pending a decision of lay-offs this Fall.

- +Called for the establishment of an advisory committee on faculty associations to deal with the "steady state" issue.

- +Called upon all faculty associations to join with CSEA in its efforts to ease the layoff impact.

In other action at the April 20-21 meeting, the council voted to recommend to the CSEA Board of Directors that CSEA provide necessary aid to immediately implement the Congress of Faculty Associations. CTA, CSEA and AAUP have all voted to join the Congress for collective bargaining purposes.

ART EXHIBIT

If you get a chance (or if you don't, you ought to take one), take a break from the readin', writin' and 'rithmetic to visit the Second Annual Student Art Show in the Campus Gallery, located next to the bookstore. The show will be there until May 31.

There's some neat stuff, some very good stuff; some interesting stuff, some fascinating stuff; some yucky stuff, some funny stuff. There's paintings and prints, sculptures, ceramics and jewelry. There's a lot worth seeing, and it's more fun than chemistry.

J.W. Culley's untitled sculpture is definitely the main attraction. It is plugged into a wall socket,

constantly moves, and could be watched for hours. It seemed to be attracting more attention than anything, as patrons of the fine arts tried to figure out how it worked, exercising their limited knowledge of physics.

Jane Bonney's piece, called "Leaving Home," totally cracked me up. Really neat. Bruce Decker has made a beautiful jewelry box, and Cathy Mayer Cohen, although I can't figure out exactly where her head's at, has made a teapot that is exquisite.

Those are some of the things that most attracted me, but there's lots else there. Go see for yourself!

FREE PRESS PAGE

The Free Press page of the PawPrint is reserved for opinion matter from anyone about anything.

Opinions expressed are those of the author and not necessarily of the PawPrint or San Bernardino State College.

Written matter may be up to 250 words in length, typed, and double-spaced.

Deadline for copy is Wednesday before publication.

Libelous, tasteless, or over-length material may not be published.

Dear Editor:

Greetings Pawprint from outside the realm of Nixon Land. This note is a letter to thank you for running an ad in your newspaper. As a former CSCSB student and as a former member of the Pawprint Staff, I will say that your assistance was appreciated. I graduated in June '73 and am now happily living as a Peace Corp Volunteer in the Dominican Republic. I would like very much like to have my ad repeated and maybe a small recruitment article about the benefits of joining an organization like the Peace Corps after graduation.

It is, of course, something which I feel every young, sincere, and dedicated person should experience. Not only is it challenging from the standpoint of living and working in a foreign culture, and unlike the wonderful military experience which the U.S. offered its youth during the 60's, it is without pitfalls of pungy-sticks.

No doubt as graduation time rolls around, many students are wondering what to do with their lives after the diplomas have been passed around. There is grad school, teaching, beach bums, the business world and the volunteer army of government services. The times are a changing and I extend my best wishes for success to all graduates of the class of 1974.

I had hopes of getting together a report or at least something to show you what Peace Corps - D.R. is like from my observations but maybe another time, "si Dios quiere!"

I would be interested to hear from students, friends, and people in the know about developments at CSCSB of the 1) Day Care Center; 2) Student Union Building; 3) this years activities of the Campus Police; 4) What ever happened to the people in the Drug busts of last year; and 5) cualquera cosa que quiera escribirme!

Cetenemente,

Bill Tarpai

Puerto Escondido Du Verge
Republica Dominicana

AN OPEN LETTER TO THE STUDENTS AND FACULTIES OF CALIFORNIA'S HIGHER EDUCATION INSTITUTIONS:

Shortly after the present California State Administration took office, citizens of this state, together with the students and faculty members of the state colleges and universities, formed a statewide organization called "Citizens for California Higher Education." Their goal was to educate the public, the state legislature, and the administration to support the following:

1. Adequate financing of quality higher education.
2. Maintain the tradition of tuition-free higher education.
3. Responsible participation by faculty and students in the government of the state universities and colleges.
4. Higher education system free of political influence.

During the period this organization was active, one Regent William Matson Roth, strongly and actively supported the organization and its goals. At the time of this upheaval in our higher education system, the San Francisco Chronicle described William Roth as "a voice of reason in a time of great crisis."

Seven years have passed. We now have a chance to nominate a

candidate for governor on June 4 who is not a "Johnny come lately" to a position regarding higher education. We know where he stands. We have a chance.

One man - whose integrity, independence and experience can help bring back to California the educational standards we have lost. That man is William Matson Roth.

We, the undersigned, as some of the original organizers of the Citizens group, strongly support William Roth's candidacy and urge that you join with us now!

Sincerely,

Prof. Michael D. Intrilligaten
Co-Chairman, CCHE
Bella Berg
Steering Committee, CCHE



The U.S. Army has come up with a new recruiting gimmick: co-ed Army barracks.

The Pentagon has announced that 42 enlisted members of the W.A.C.S. will live in the same barracks with men at Fort Collins, Colorado. The two sexes will live on separate floors, but they will share dining and recreational facilities. The Army says it believes the plan will help attract more women and men into the service.

African Art On Display

An interest in the culture of Africa is fast becoming a part of the contemporary sensibility. Cal State Berdoo is pleased to announce the opening of african arts, a panel exhibition of silk-screen reproductions of examples of the plastic arts of Africa south of the Sahara. Organized and prepared by UNESCO in Paris,

this exhibition is being circulated nationally by the Smithsonian Institution Traveling Exhibition Service.

The exhibition examines the history and development of art across the diversity of the African continent, from the Sahara in the North to the tropical jungles of the Congo, and from the rich kingdoms of seventh century Ghana to the Masai of modern Kenya.

Photographs of art objects from Africa south of the Sahara are silk-screened on laminated plastic panels, which are color-coded to relate the exhibition's seven main sections. The exhibition explores African materials and artistic techniques, history, and presents typical art works from the five principal stylistic areas of the continent. There are 132 individual illustrations on the 34 panels. English, French and Spanish labels augment the exhibition's educational purpose.

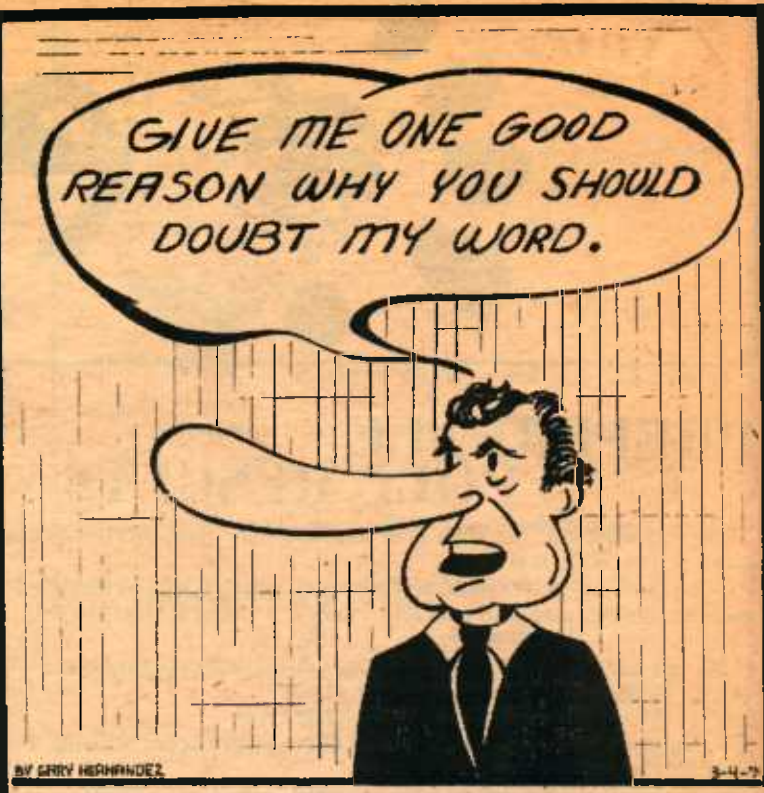
The research for this exhibition was entrusted to three experts on African art: Mme. Jaqueline Delange, formerly head of the African section at the Musee de l'Homme in Paris; Mr. Philip Fry, curator of the Winnipeg Art Gallery in Canada; and Mr. Manga Bekombo of the French National Centre for Scientific Research.

The exhibition will continue until June 9.

Winners Announced

The winners of the Library's sixth annual book collection contest have been announced. The first prize, a one hundred dollar certificate from Zeitlin and Wad-

Ver Brugge Booksellers of Los Angeles, has been awarded to David Wadleigh, a junior philosophy major who submitted a 50-title collection on Egyptology. Second prize, a fifty dollar certificate from Zeitlin and Ver Brugge, goes to Thomas Bedford, a senior art major of the CSCSB dormitories, for his 42-title collection of art books. Third prize, a twenty-five dollar certificate from DJ Books of San Bernardino, has been awarded to Randall Freeman, a freshman political science major from Riverside, for his 37-title collection of science fiction.



The Pawprint is published once a week by and for the students of Cal-State, San Bernardino.
Student and/or faculty opinions are solicited. Letters to the editor, etc., should be 300 words or less, and should be submitted no later than one week before the scheduled publication date.
Note: The editor is not responsible for unsolicited material.
The editor reserves the right to refuse and/or edit all material violating those laws which govern the press, and/or good taste, and/or the "Canons of Journalism." All copy submitted must be signed, the author's name being withheld only upon request. Edited copy will be shown to the author prior to publication only upon the author's advance request.
The author of refused or edited copy may request an explanation. Such will be provided by the editor.
Formal complaints against The Pawprint and/or any member of its staff should be presented in writing to the Publications Board, c/o Dean of Students Office.
For further information, write: The Pawprint, 5500 State College Parkway, San Bernardino, California. 92407; 887-6411, Ext. 233.



"Jesus Jeans" In Trouble With Vatican

Church officials in Italy are up in arms over a brand of casual pants called "Jesus Jeans."

In billboards plastered liberally throughout Italy, a female model is shown wearing the tight-fitting jeans from her waist to her thigh. The zipper on the jeans is open just a bit, and the slogan below reads: "Thou shalt have no other jeans but me."

In yet another billboard ad, the model is shown from behind, again wearing the skin-tight jeans. In the middle of the waistband is printed the brand-name "Jesus" --and just below, written across her backside, are the words: "Who loves me, follows me."

In some cities, the posters have been torn down by protesting Christians. In Milan, church supporters have been pasting their own posters across the offending billboards --signs which read, "This publicity offends every good Christian."

Jesus Jeans may be controversial, but they're selling. The owner of the company, Gianni Mucini, says that sales are up 400 percent.

The Case Of The Invisible Tie Tack

A Des Moines man has complained to the Iowa attorney general's office that he paid \$1.5 for an "invisible tie tack" -- but that he received nothing more than two paper clips and a sheet of worthless instructions.

Assistant attorney general Julian Garrett said the man, who would not identify himself, had reported seeing an advertisement in a magazine for the invisible tie tack.

The assistant attorney general said he had since examined all of the materials but that he could find no evidence of fraud.

Said Garrett of the company that offered the "invisible" item: "They did what they said they were going to do".

Americans may be the trashiest people in the world.

The Environmental Protection Agency reports that the average American now discards between three and four pounds of waste every day -- or more than 1000 pounds a year.

Oregon Drive To Recriminalize Pot

You've heard of petition drives to place the "marijuana question" on the election ballot, but what's happening in Oregon is a switch.

While most petition drives are aimed at "decriminalizing pot", Oregon's new drive is trying to do just the opposite: a coalition of anti-marijuana forces -- aided by small town law enforcement officials -- is attempting to "criminalize" marijuana once again.

At present, Oregon has the most lenient marijuana laws in the nation. People caught smoking or

possessing small amounts of grass in Oregon are merely fined a maximum of \$100, and no jail sentences or criminal records result from these busts.

However, a group called the Committee Against Liberal Drug Laws is passing petitions around, attempting to gather 39,000 signatures to place the pot question on the November Oregon ballot. If they are successful, pot possession could once again become a misdemeanor or even a felony in Oregon, carrying sentences ranging from six months to five years.

CBS Charges Nixon Bugged For Taxes

One of the big questions puzzling Washington observers is why in the world President Nixon decided to bug the oval office.

CBS News reports that it has uncovered the answer: Correspondent David Schorr states that Nixon decided to tape-record everything in his own office for tax reasons.

According to Schorr, the special prosecutor's office has learned that back in 1969, when a new law went into affect disallowing the gift of papers and memoranda to the government for tax purposes,

the Nixon administration spotted an apparent loophole.

Schorr states that the new law apparently failed to eliminate the gift of tapes. CBS says that Nixon aides then checked with the president's tax appraiser and with his tax consultant, and concluded that the value of presidential tapes --given at a later date-- could be deducted from future Nixon tax bills.

Says Schorr, "It was shortly thereafter that the idea of making new and vastly more valuable tapes was born."

Insurance Industry Stores Data On 13 Million

The U.S. insurance industry maintains a single computerized databank in Greenwich, Connecticut, that stores confidential medical information on more than 13 million Americans.

This medical data, according to the Senate Consumer Credit Subcommittee, can be flashed around the United States to any one of 770 companies a customer might apply to for insurance.

The subcommittee has discovered that millions of people have their confidential records stored there without their knowledge --and that the records contain not only histories of physical illnesses, but also, of drinking patterns, anti-social behavior and psychiatric disorders.

Until the subcommittee launched a probe last fall of the system --known as the Medical Information Bureau, or 'MIB'-- the computer files also maintained records on a person's sexual behavior as well. This practice of keeping sex files has since been discontinued, states the MIB.

If a person refuses to disclose his or her medical history to the MIB, this fact is noted in the databank, and some member insurance companies have been known to regard such refusals as an admission that the client has something to hide.

Senator William Proxmire, the chairman of the subcommittee, warns that the easy access to the MIB by hundreds of companies means that the health records of millions of Americans can be obtained by almost anyone.

Says Proxmire, only half-jokingly, "If the White House knew about the MIB, it wouldn't have

had to create the plumbers to go after Ellsberg's health records."

Pentagon Hides \$490 Million

The Senate Foreign Relations Committee says it has discovered an item in next year's defense budget under which the Pentagon has been hiding \$490 million for war supplies to Southeast Asia.

Committee Chairman Senator William J. Fulbright states that the item appears in the budget under an obscure heading marked only as "war reserve materials" --and in no way indicates that the money is intended to purchase weapons and ammunition for South Vietnam, Thailand and South Korea.



Carrots, Sweet Carrots

There's good news for parents whose children won't eat their vegetables.

Michigan state food researchers say they have developed hybrid strains of carrots that taste as good as candy.

Doctor Larry Baker says that the giant carrots are at least as high in vitamins and proteins as traditional carrots.

Dr. Baker states that the new giant carrots, perfected from a strain of wild Afghanistani carrots, taste so sweet some kids actually prefer them to candy.

Morningside Invaded

Residents of the Morningside subdivision near Carpentersville, Illinois, have been terrorized by an invasion of rats.

The rat incursion began five months ago when the bulldozing of nearby farms apparently chased the rodents toward the newly-built subdivision.

Exterminators who have been called to Morningside estimate the suburb is now literally crawling with a quarter-of-a-million rodents --some of them up to a foot in length.

There are so many rat holes dug into backyards that Morningside residents jokingly refer to these as "rat condominiums." A large number of parents have become

increasingly terrified about the burgeoning rat population, and are refusing to allow their children or pets to venture out into the suburb's yards or streets.

Eileen Zurbilis is one of the Morningside homeowners leading the battle against the rats. She reports rodent experts are warning that unless something is done soon, the rat population of Morningside could double --reaching the 500,000 mark--

within the next eight weeks.

You can't keep us down on the farm no more.



THE MAN





ROY BUCHANAN

©1970 **THE RED-BLOODED AMERICAN REPTILE!** BILL CRAWFORD



New Berdoo Rock Club Opening

A new rock club will be opening up in San Bernardino, to be called the **Tangerine Bowl**; and it will feature big-name groups, with a

cable going across the street for instant taping. No age limit will be set on the club, as no liquor will be served. More details later

Balls For Pat & Tricia

The Washington Monthly reproduced the following memo, written on White House stationery and signed by H.R. Haldeman:

"Colonel Hughs...The President would like to have the bowling ball man come in and fit Mrs. Nixon and Tricia for balls as soon as possible. Could arrangements be made for this immediately, please."

Clive Davis Moves To Bell?

According to rumors circulating throughout the music business, former CBS prexy Clive Davis will shortly be named the new prexy of Bell Records.

Before being fired in the midst of a payola scandal, Davis headed the largest & most powerful record company in the world. He was known for going to extreme lengths to acquire important new talent, including Janis Joplin, Johnny and Edgar Winter, and many others.

Bell Records is a small company which has recently enjoyed great success with hits by Terry Jacks, Tony Orlando and Dawn, The Sweet and others. Bell's also got American rights to Suzi Quatro and Gary Glitter, currently England's top chart-climbers, and many other British rockers.

Since leaving CBS, Davis has been "walking the street," "done some magazine editing" and looking for new talent.

Ali Enters Films

Thirty-two-year-old boxer Muhammad Ali has announced a budding movie career. He will play himself in a biographical movie, produced by a British company, possibly directed by John Huston.

Ali reportedly received one million dollars to make it, as well as half the profits.

The Academy of Horror Films and Science Fiction Films released its nominees for best horror film of 1973. They are: "The

Manzarek Tours

Keyboardist Ray Manzarek, of Doors fame, is on a cross-country tour, following release of his 1st solo LP, **The Golden Scarab** (reviewed in "As The Platter Turns" last week.)

Glitter On TV

British rock star Gary Glitter, now in the U.S., will be the star of an upcoming TV movie about a rock star escaping from a team of killers.

It will be the first TV movie with a stereo simulcast on FM stations.

MJ Busts Up

"Just because you're paranoid, that don't mean they're not after you."

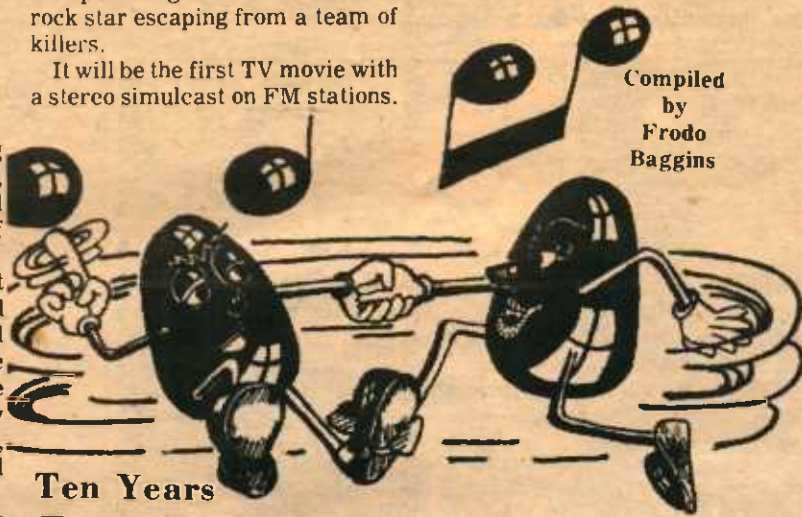
It was reported in the Christian Science Monitor that marijuana busts last year were up 30 percent over 1972, a total of 239,100 persons having been arrested.

Police have been spreading the Big bulls--- that they're after hard-users and big dealers, right?

Well...75 percent of those busted last year for possession of grass were 22-years-old or younger.

Record Releases:

Compiled by Frodo Baggins



Ten Years Tour

Ten Years After are now on a 25-city concert tour. It may be the last time Alvin Lee will appear with them --Even though the band's press word denies that Lee is leaving, the British press thinks otherwise, and continues to rumormongers.

"Tommy" Filming Now Underway

The filming of the Who's rock opera, **Tommy**, is now underway in London.

The cast presently includes Ann-Margaret, Oliver Reed, Elton John, Tina Turner, Eric Clapton, Keith Moon and Roger Daltrey (as Tommy). Peter Townshend has written additional songs for the movie, and will appear in the film along with the rest of the Who.

Exorcist," "The Legend Of Hell House," "Theatre Of Blood," "Scream, Blacula, Scream," "Schlock" and "Raw Meat."



"The Good Guys Drive Chryslers"

It used to be that the good guys wore the white hats and the bad guys the black hats --but not any more.

In the television world of today, the good guys drive Chryslers; the bad guys, Fords.

According to Media And Consumer magazine, those automobile companies that sponsor TV shows make sure the heroes in the program drive their brand of car.

The villains, when possible, are seen speeding from the scene of the crime, driving a competitive make.

The magazine quotes Chrysler's Jack McFarland as saying that these techniques are used by most

auto companies in order to help sell their own products.

Chrysler is the company that brings you "Mod Squad"; and, according to McDonald, Chrysler does its best to make sure that, whenever its cars are shown, you get a nice side view, and not just a windshield --so that next time the smart shopper is looking around for a car, he or she will remember who the good guys really are.



Bob Dylan Painting For Sale

An Aurora, Colorado man, Anthony Lepanto, says that he has an original painting by Bob Dylan that he wants to sell. Lepanto, a silversmith and carpenter, says he received the painting --a 24-inch by 30-inch abstract-- as a present from Dylan at Christmas in 1968.

As Lepanto tells it, he met Dylan when he (Lepanto) was working as a concessionaire at Woodstock. Later that year, he built a studio at Dylan's home and received the painting as a present.

The back of the painting has Dylan's signature on it, and includes a few handdrawn musical notes as well. Although Dylan has painted several of his album covers, he is not known to have sold any of his paintings commercially.

Lepanto admits he doesn't know how much to ask for the painting, but has suggested \$2500. Lepanto adds that Dylan thinks it's worth much more; according to Lepanto, Dylan told him to ask for at least \$20,000.

'Animal Crackers' Re-released

The classic Marx Brothers film, "Animal Crackers" will be shown again this month for the first time since it was withdrawn from circulation 18 years ago.

Groucho Marx and brothers Zeppo and Gummo, will be on hand for the dramatic screening, along with U.C.L.A. film student Steven Stolar. Stolar earlier this year organized a national campus group called "The Committee for the Re-release of 'Animal Crackers'," or "CRAC." "Animal Crackers" was withdrawn in 1956 because of a copyright problem.

Sun Still In The Valley

San Berdoo's first supergroup, "The Sun Valley Rhythm Boys," are still at the Penny University, on Baseline in San Bernardino.

Glen Campbell On Session Work

How does an unknown guitarist get work as a studio musician? According to Glen Campbell, "You have to know somebody and you have to have the ear."

In an interview with Guitar Player magazine, Campbell said he got his big break doing demo tapes for songwriters and their publishers to be sent to record producers. Campbell adds that "Doing demos you've only got a bass, drum and piano at most. I would sing, then play rhythm guitar, then go back and over-dub some licks. So if somebody wanted to record that song, and it happened they wanted to duplicate the guitar sound, they'd ask who played it. That's really how I broke into the studios."

Campbell says that publishers paid him just \$10 per song for his recording work.

Who!?

Keith Moon of the Who is rumored to be the star of an upcoming English Kung Fu film.



Grand Funk Bleeds For Fans

Grand Funk is bleeding for their fans.

Mark, Mel and Craig donated blood to the American Red Cross recently, and made a film about it in an attempt to get more counter-culturites to give blood. Shades of Dracula!

Grand Funk's latest Lp, **Shinin' On**, was certified gold (it sold a million-dollars worth) as of March 28, Don Zimmerman, CRI Vice Prexy of Sales & Merchandising announced. The gold album is the group's tenth --and six of those have been certified platinum, which means that one million albums were sold (rather than the gold standard, one million dollars' worth.)

Shinin' On, like its predecessor, **We're An American Band**, was produced by Todd Rundgren.

Open Wide, Dept.

A member of the Michigan State House of Representatives is showing a rather unusual film in efforts to raise funds.

Thirty-one-year-old Perry Bullard, an Ann Arbor Democrat, is showing the X-rated movie, "Deep Throat."

Bullard, a crusading political reformer, defends the "Deep Throat" screening on free speech grounds; some of his fellow Democrats, however, say that they are horrified.

McLaughlin Has New Line-up

Touring soon with an all-new 11-piece Mahavishnu Orchestra will be John McLaughlin, the jazz-rock guitarist whose original orchestra split after its members heavily criticized McLaughlin (in **Crawdaddy?**) for assuming too much artistic control.

David Bowie's Animalism

The cover of David Bowie's forthcoming album, **Diamond Dogs**, features a bizarre nude painting of Bowie that is certain to delight many of his fans.

Bowie is portrayed as human from the waist up, but as a dog from the waist down. He's reclining on a floor in front of a sign that says, "The strangest living atrocities" --and the painting clearly shows one of his alleged testicles.

The LP includes Bowie's new hit single, "Rebel, Rebel," and ten other songs. It was recorded in London and Holland with drummers Tony Newman and Aynsley Dunbar, Herbie Flowers on bass, keyboard artist Mike Garso, and Bowie playing guitar and sax.

According to scuttlebutt, RCA Records will cover the possibly offending organ with a sticker that can be peeled off after the album has been purchased. It's scheduled for release this month; and Bowie's centerfold art will also appear in the June issue of **Creem** magazine (almost assuredly as "Creemate of the Month.")



Patriotism Pays Off

Patriotism pays off --at least for Gordon Sinclair, the Canadian newsman who recorded the best-selling solo, "The Americans." The hit single --with a "what's right about America" dialogue that sweetened middle America's ears-- was such a success in the U.S. that Sinclair also cut a "what's right with the English" solo also.

Universal Studios has now announced that it has acquired the film rights to the smash-hit, and will convert "Americans" into an educational film for schools, libraries, and Yippies.



ALPHA KAPPA PSI ELECTS OFFICERS



Iota Omicron, Cal State's chapter of Alpha Kappa Psi Fraternity, elected new officers for next year and announced coming events for the spring quarter at last week's meeting.

Art College was elected president; Paul Topper, vice-president; Mike Teeter, Secretary; David Blank, treasurer; and Steve Haine, Master of Ritual.

Outgoing officers in the same order are Howard Coffin, Bob Freel, Richard Slider, Mike McKiernan and Paul Jordan.

On May 14, the chapter attended an Alumni awards banquet in Los Angeles. At the banquet, Seth Armstead of Iota Omicron received a Distinguished Service Award for outstanding achievement.

Iota Omicron has scheduled its initiation party for the Spring quarter for June 1 and plans to have its own awards banquet at the Arrowhead Country Club on June 13.

Alpha Kappa Psi is the oldest professional fraternity in colle-

giate education for business administration to be founded. The objects of Alpha Kappa Psi are "to further the individual welfare of its members; to foster scientific research in the field of commerce, accounts and finance; to educate the public to appreciate and demand higher ideas therein; and to promote and advance institutions of college rank, courses leading to degrees in Business Administration."

The two major advantages associated with membership within the Cal State chapter of Alpha Kappa Psi is that it offers the administration students the opportunity of meeting representatives of the business community who are members of Alpha Kappa Psi and are active in recruitment of college graduates.

The opportunity for students to meet faculty within the administration department who are alumni members of Alpha Kappa Psi or who attend some of the social and business functions sponsored by the fraternity is another advantage.

Often, the informal meetings of students and instructors at functions such as these help break down communication barriers that often occur in the classroom atmosphere.

Anyone interested in obtaining information about joining Alpha Kappa Psi, may contact Howard Coffin, room AD 181, Ext. 382 or Dr. Jack McDonnell in the Administration Dept.

FOR CINDY

You break
my mouth in smiles.
My stubborn fist cracks;
five rainbows
tickle bricks.

Memnon sings.

Blank sand
and a woman's shadow
splashing gardens
where she walks.

I'm great and weighty,
a permanent work:
The doorstep stuck in days,
the finger pointing death.

My worth is quiet.

Slag on waste,
a frontier pile
men file past,
finding ruin.

I'm Memnon:
The question stamped
where answers teeter.

Don't ask.
Don't ask.

But now
I break the mold

that damns me
and all the generations
of busy building men.

It's my right:

My right:

God,
I've been
a faithful dog
so long I bark
at Love.

So I join
the Titans
and the Devil.
We won't finish
till we cut your head off
and bounce it down the gutter.

Skull in water,
oily dripping water.
Pry the jaws
to plant a seed.

Party!
Celebrate
Celebrate
Celebrate
your sins,
and bring the kids.

I've got my wife.

Paul

WHEN VIKKI DANCED

The sound of soothing music in the night.
Tall centenarian forest, trees of might
Bowing their heads in credences strong amens
Too unrelenting rhythm, echoing out there when
Stillness was broken, so harmoniously broken
That night.

While unseen guest watched close by with eager eyes,
Minerva's night owl hushed his harsh half-hoot,
Small life, the prey of mighty beast, would die-
Were safe at ease, this music seemed to suit
All creatures great and small listening.
That night.

A gliding shadow moving from the trees
Seemed but a figment of the purple night,
Bourn on the rhythmic wings of velvet night
Hallucination from the draught of embracing night.
Gave birth to this dance, which seemed to please
All, and all drew near, and were fill with cheer
That night.

The dance as natural as spring's breeze
A spirit e on tip toe gliding through the trees,
Black orchids, and deep purple violets could not move
Nor were they crushed or silenced while they viewed
The joyous leaps and rhythm of the steps,
While beauty reigned that night.
Moving on up, transcending lowly walks
Enraptured rhythm's favorite beating time,
Whole body, barefeet and arms, bare limbs
Harmonious motion all at once divine
Cropped hair, strong teeth, large eyes and golden earrings
Gleamed in the night.

Whole body lost in soul moved through the ancient trees
Toward him, her lover tall like them.
Blended with the night
They met and moved embraced and were one tree,
Swayed to eternal music of the drum
That set in motion the celestial sphere.
When all was night.

Ancient and modern rose and fell
Blinded with greed and shinning light
Lost to the soothing strong embracing night
Lost to the unity of love
Can find no atonement for so great a lost.
The twain were one black shadow in the night
The first two moved out and faced the night
In such a spot as this, in such a night.

L. Franklin

If you buy our 1,000,000th draft-
we'll buy you a trip to Las Vegas.



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SKIN REVIEW

by R.B. Rawnsley

It is my excruciatingly painful duty to tell you what you missed if you neglected to see the Little Theatre's production of *The Skin of Our Teeth*. Indeed, I find it rather difficult to write a review about a play which proved to be so enjoyable, but in every production, amateur or professional, there are always mistakes to be corrected, holes to be filled in, and differences of opinion to be expressed.

I'll start by saying I don't like the script, which is easy to say because the author, Thornton Wilder, is not around to shoot me as full of as many holes as I would like to shoot into his script. *Skin of Our Teeth* is a form of drama known as Allegorical Expressionism, meaning that intellectual concepts and symbols are personified or objectified. Thornton Wilder was one of the first playwrights in this century to attempt to take the chaff out of the theatre, and insert wheat in its place. He wrote *The Skin of Our Teeth* for an unexperienced audience which had never seen avant-garde, and in attempting to adjust the play for this audience it became disunited and slightly trite for today's audience. He paid the price for this adjustment; and the price was that his play would not be a timeless work of art, such as Shakespeare's plays or *The Unknown Soldier* and *His Wife* by Ustinov, which is also avant-garde and runs along similar lines.

Other than this lack of "eternal quality," he saddles directors and actors with a terrible transition of mood, characterization and tempo in the third act. The play is quite amusing throughout the first and second acts, but suddenly in the third act it turns serious and emotional and gives the actors the arduous task of making their newly altered characters believable to the audience. The Players of the Pear Garden pulled this off rather well.

Thornton Wilder, in his quest for general and meaningful conceptual communication did another strange thing. He introduces the universal idea of "War," and then immediately contradicts his philosophy by the unjustified insertion of a specific line relating to the war with Germany, which might have been cute for audiences of his day, but is now an un-cute inconsistency.

The production of the play was limited by the size and design of the CSCSB "Little Theatre." I hope that rumored funds for a newer, more adequate theatre are forthcoming, as I've seen high school theatres that are more workable. Sandra Stiglinski overcame most sight-line problems with an interesting and attractive scenic design, but people sitting just off stage left might have had a little difficulty craning

their necks to see the projection screen which intermittently flashed information and amusing slides. In total, she gave the director (Amanda Sue Rudisill) some stimulating and workable acting areas.

Most of the actors lacked energy when entering on stage, and for this most heavy sin I would suggest backstage warmup comprising something like jumpingjacks for circulation, Yoga for poise and balance, and a good 15-minute psych-out to get in character. The pace in the first act suffered from this lack of vibrant energy, and it was a relief to see Mr. Whatley's entrance wake the first act out of its lethargy with a nice professional glow of energy.

A strong touch of spice was added to the first act by the Antrobus family's pets, a dinosaur (Sue Cumberledge) and a mammoth (Michele Brosseau). The problem with such cute characters is that they can easily draw too much attention to themselves; however, this pitfall was fairly well avoided with the exception of a few sporadic bursts of superfluous movement. Along the same lines, I think some of the ensemble playing could have been tightened up a bit.

For those of you who didn't see the show, I'll have to explain a little curiosity in the play. Several times Wilder stops the play and enables the actors to "quit acting" and tell the audience their feelings about what's going on in the plot. It makes for an interesting effect.

The most important character in these scenes was aptly portrayed by Johna Burke, who played a sexy maid (Sabina) during the course of the plot, then switched to a bitchy actress during he breaks. I would have liked to see much more contrast in the two characters, primarily in the form of vocal quality and physical movement, as I think this would have minimized any confusion as to which character was talking.

Drama critics have gotten a reputation of 'nastiness' in some circles because they strive to point out the failings of plays and seldom mention what is good in them, primarily because there is not enough time. I will say, however, that *The Skin of Our Teeth* exceeded in quality many college, university and professional productions. It was worthwhile, made for an enjoyable evening, and was an above average show.



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INTERNATIONAL PROGRAMS

Seven Cal State, San Bernardino students have been accepted for study abroad next year under the International Programs of California State University and Colleges.

This is more than double the number who have gone in a single year in the past.

A difference in goals marks another change.

Formerly Cal State students applied for enrollment in German, French and Spanish universities and language proficiency was necessary, according to Dr. Mireille Rydell, Cal State French professor, who represents the program on the local campus.

This year only one will study in France, she says, while two will be in the United Kingdom and four will be in Sweden for social science studies.

Six weeks of intensive education in language and customs will precede the beginning of classes.

Among those who will travel to Sweden to attend the University of Uppsala are Cathy and Marvin Jeglin of 8154 Shirley Ave., San Bernardino, Cal State's first married couple participating in the program.

Jeglin, a political science and history major, is preparing for a career in law. Mrs. Jeglin is majoring in child development and plans to become a special education teacher.

Also bound for Sweden is David K. Erlanger of Lake Arrowhead, a Cal State sophomore majoring in economics; and Teri Schultz, 2348 E. 4th St., Highland, an early childhood education major who plans a career as an elementary teacher. Mrs. Schultz will study the Swedish methodology of teaching.

John C. Lynde of 608 W. Marshall Blvd., S.B., a Cal State graduate student, will study creative writing and English literature generally, in Wales.

Pearl Crooks, of 8 Galaxy Circle, Norton AFB, will spend the year in Scotland. The Cal State

sophomore is majoring in biology with dentistry as a career objective.

Her parents, Mr. and Mrs. Harold Crooks, will be in England at that time, her father having been assigned to a base near Oxford.

Barbara Rakow, of 26189 Miranda St., Highland, will attend the University of Provence in France. She is a CSCSB French major, who is also studying music.

"International Programs tries to be as accommodating as possible for the individuals who want to study abroad," says Dr. Rydell.

"If a student wants to go abroad, this is the best way," says Rydell. "Everything is organized for him and it's credited. He's en-

rolled at his home college and gets credit there."

International Programs, established in 1963, permit students from the system's 19 campuses to study in any of 10 countries for an academic year while simultaneously earning credit at their home campus in California.

Scholarship and ability to adapt to new environments were among the factors considered in selecting those to participate.



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